

Music Consumers Project

*We play and learn music in class,
but what about how it affects our world?
Music is everywhere you go, so you have to seek it out.*

THE DETAILS:

You will be required to complete 1 of the 5 options each grading period. (Total of 4)

You can choose a new option or repeat options each grading period.

You MUST choose option 1 or 2 at least once during the year.

Each assignment can be turned in electronically or in hard copy during class.

You must keep all your assignments all year.

GRADES:

Pre-commitment cards will be filled out at interim time (counts as one practice log).

You will receive one test grade on the due date of each quarter for the assignment.

ISSUES:

One letter grade will be docked from the overall grade each day late.

Assignments will NOT be accepted after the quarter has ended.

Pre-Assignment Notification Dates:

You must know what you are going to do on this date and be specific about WHAT you are doing.

You must submit a form via email or hard copy in class.

1st Grading Period: 9/26 (Purple) 9/27 (Gold)

3rd Grading Period: 2/15 (Gold) 2/16 (Purple)

2nd Grading Period: 12/5 (Gold) 12/6 (Purple)

4th Grading Period: 4/23 (Purple) 4/24 (Gold)

Assignment Due Dates:

You are welcome to turn in the assignment BEFORE the due date.

You must keep your assignments throughout the year.

1st Grading Period: 10/24 (Gold) 10/25 (Purple)

3rd Grading Period: 3/22 (Purple) 3/23 (Gold)

2nd Grading Period: 1/18 (Gold) 1/19 (Purple)

4th Grading Period: 5/30 (Purple) 5/31 (Gold)

Music Consumer Project Options

1) Attend and review a concert in the community.

Requirements-

- Attend a concert in the community.
It could include pop, rock, country, classical, etc.
On page 3 is a list of websites to find concerts in the area. Some are free!
- *This cannot be a concert you are performing in or receiving service hours.*
- You must attach a copy of the program to your concert fact sheet (included in this packet). If there is no program, you can provide a flyer that publicized the event.
You can also scan in the program if submitting electronically.
- You need to fill out the concert fact sheet and turn it in with the program.
Be as specific as possible.
Extra Concert Fact Sheets will be available on Blackboard.
- You must attend the concert within the grading period that you are using this option.

SEE NEXT PAGE FOR MORE OPTIONS

2) Attend and review a concert at Lake Braddock or another area school.

Requirements:

- Attend a concert at Lake Braddock or another area school
Look at the LB Orchestra Calendar for other concert dates.
It can be any music concert, but we should support our school music program.
- *This cannot be a concert you are performing in or receiving service hours.*
- You need to fill out the concert fact sheet and turn it in with the program.
Be as specific as possible.
Extra Concert Fact Sheets will be available on Blackboard.
- You must attach a copy of the program to your concert fact sheet (included in this packet). If there is no program, you can provide a flyer that publicized the event.
You can also scan in the program if submitting electronically.
- *An extra five points will be added to your grade if you receive the director's signature on the program after the concert!*
Talk to them and tell them who you are and what school you are from.
- You must attend the concert within the grading period that you are using this option.

3) Write a one to two page paper on a musical artist/performer.

Requirements:

- Pick a musical person/performer that you are interested in.
- You need to write a one to two page paper about the following things:
 - 1) A brief history of their life
 - 2) What type of music they perform
 - 3) Why are they influential in the music world.
- Make sure you write in a formal manner. Include a beginning paragraph, a body with 3 paragraphs, and a conclusion paragraph. Check your spelling!
- The paper needs to be typed and have 12 pt. font.
- *You MUST cite sources.*

4) Create a CD/Playlist

Requirements:

- You will turn in a "home-made" CD or playlist of music you wish to share.
- The CD must include 4 different pieces.
- You should include an attached cover or paper that lists the piece and performer.
- The cover or paper must also explain why you chose your pieces.
Write one or two sentences for each piece describing why you like the piece and wanted to share it.

5) Review a Classical CD/YouTube Video

Requirements:

- Using the list of composers on page 4 choose one composer to listen to 2 pieces of his/her music.
- You can buy a CD, check one out at the library, download via iTunes, or search YouTube.
- You need to write a one to two page paper about the following things:
 - 1) What composer you chose (on page 4), who is performing, and what pieces are included (at least 2).
 - 2) What type of music they perform- orchestral, chamber, solo, etc.
 - 3) List your favorite and least favorite piece and explain why you liked or disliked the piece.

- 4) Include your source of the two pieces.
- Make sure you write in a formal manner. Include a beginning paragraph, a body with 3 paragraphs, and a conclusion paragraph. Check your spelling!
 - The paper needs to be typed and have 12 pt. font.
 - *You MUST cite sources.*

Suggested Concert Venues

National Symphony

<http://www.kennedy-center.org/nso/>

Millenium Stage (FREE and you can view online as well)

<http://www.kennedy-center.org/programs/millennium/>

Fairfax Symphony Orchestra

<http://www.fairfaxsymphony.org/>

Library of Congress Concerts (FREE but you MUST get tickets in advance)

<http://www.loc.gov/rr/perform/concert/>

National Gallery of Art (FREE)

<http://www.nga.gov/programs/music.shtm>

American Youth Philharmonic

<http://www.ayporchestras.org/>

The Birchmere

<http://www.birchmere.com/>

Jammin Java

<http://www.jamminjava.com/home>

Blues Alley

<http://www.bluesalley.com/>

Wolftrap

<http://www.wolftrap.org/>

GMU Concert Series

<http://www.gmu.edu/cfa/family/>

Piedmont Symphony

<http://www.piedmontsymphony.org/>

McLean Orchestra

<http://mclean-orchestra.org/>

Alexandria Symphony

<http://www.alexsym.org/>

List of Composers

Ludwig Van Beethoven	Scott Joplin	Franz Schubert	Johannes Brahms	Antonin Dvorak
Johann Sebastian Bach	Ralph Vaughn Williams	Antonio Vivaldi	Peter Tchaikovsky	Modest Mussorgsky
Dimitri Shostakovich	Charles Ives	Phillip Glass	John Cage	Igor Stravinsky
Aram Khachaturian	Paul Hindemith	Edward Elgar	Amy Beach	Joan Tower
Archangelo Corelli	Luigi Boccherini	Georg Philipp Telemann	Giuseppe Verdi	Wolfgang Amadeus Mozart
Hector Berlioz	Felix Mendelssohn	Niccolo Paganini	Camille Saint-Saens	Robert Schumann
Richard Strauss	Richard Wagner	Bela Bartok	Karl Orff	Bedrich Smetena
Nicolai Rimsky-Korsakov	Gustav Holst	Aaron Copland	George Gershwin	Edvard Grieg
Jean Sibelius	Manuel de Falla	John Adams	Milton Babbit	Alban Berg
Leonard Bernstein	Carlos Chavez	John Corigliano	Claude Debussy	Erich Korngold
Oliver Messiaen	Sergei Prokofiev	Maurice Ravel	Sergei Rachmaninoff	Maurice Ravel
Arnold Schoenberg	Hector Villa-Lobos	Samuel Barber	Nadia Boulanger	Clara Schumann
Ellen Zwillich	Duke Ellington	William Grant Still	Franz Joseph Haydn	Georg Frederic Handel

Concert Fact Sheet

Name: _____ Orchestra: _____

Grading Period: _____

Date of Concert: _____

Who/What did you see? _____

Describe:

Why did you choose this concert to attend?

The style/s of music. Was it Classical, Jazz, Blues, Country, a Musical?

Describe the music being performed. Are they written by the performer or someone else?

Number of performers and what instruments they played.

Describe the performers stage presence and professionalism. Were they serious, happy, sad, organize, etc.?

Describe the mood. Was it serious, silly, funny, angry, happy, mysterious, gloomy, scary, romantic? Did the mood change throughout depending on the piece?

Describe the reaction of the audience to the performance.

Describe the best piece and/or movement you heard and explain why.

Describe the worst piece and/or movement you heard and explain why.

Describe the most interesting thing that you noticed or watched happen.

Describe something new that you learned.

Describe something you are curious about or don't understand.

Describe how this performance influenced you as a musician.

Describe how this performance influenced you as a consumer.
